

Opens Fall 2021

Wind Band Consortium

New work by Jenni Brandon

To learn more or to participate, visit

www.jennibrandon.com/wind-band-consortium-2023

Migration: The Story of Birds

Birds across the globe migrate seasonally due to changes in food, weather, or habitat. Many of these birds travel along what is called a “flyway”, or a path used by birds to travel between their winter habitat and breeding grounds. Because of changes to the land and environment due to human activity, these birds often lose their resting grounds along the flyway and, unable to rest and find food, are unable to complete this migration. Already a dangerous undertaking, the disruption of migratory patterns has led the extinction of breeds of birds.

In this new Grade 4-5 work for wind band we'll explore the story of North, Central and South American bird migration, using the whole ensemble to paint a picture of these yearly patterns. Within the work we'll delve deeper into particular birds and the beauty of the geographic locations they cross on the flyways. The importance of the conserving and protecting birds migration paths becomes an important part of this work and reminds us of the ever-shifting changes to our environment.



Consortium Directors

Dr. Michael Butler – Director of Bands and Associate Professor of Music, Youngstown State University

Adrian Holton – Trumpet Player, United States Air Force Band & Music Director and Principal Conductor of National Concert Band of America

Jeffrey A. Spenner – Assistant Director of the United States Coast Guard Band

Consortium Details

- **Duration: Approximately 11 minutes**
- **Multiple sections can be performed as a whole or programmed individually.**
- **Work available for programming Spring 2023.**

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, 3 B-Flat Clarinets, Bass Clarinet, 2 Bassoons, 2 Alto Saxophones, Tenor Sax., Baritone Sax., 3 B-Flat Trumpets, 4 Horns in F, 3 Trombones, Bass Trombone, Euphonium, Tuba, 3 Percussion, Timpani

All members at the \$350 buy-in level and above receive the following benefits:

- Behind-the-scenes looks at the creation of the new work – Jenni will create regular video vlogs about the creation of the work, from sketching and research, and conversations about the creative process.
- Name of Consortium Institutions and Conductors listed in score and program notes.
- Right of ensemble to list themselves as consortium members giving premiere of work in all programs and announcements.
- A group Zoom meeting with Jenni and the Consortium Directors where conductors and ensemble members can join in on a conversation about the work.
- PDFs of score and parts (hard copies available for an additional fee)
- Short, recorded composer intro about the work to use for performances

\$500 buy-in level includes the above plus personalized concert intro, additional 60-minute Zoom with Jenni, and "Yoga for Musicians" session for ensemble!

See website for additional benefits and opportunities.

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About Jenni Brandon

Jenni Brandon is a composer and conductor, creating music in collaboration with other musicians and artists. She has written over 60 works, telling stories through memorable musical lines influenced by nature and poetry. Commissioned to write music from solo to orchestral works, her music appears on over 21 albums. Her music has been awarded the Sorel Medallion, American Prize, Paderewski Cycle, Women Composers Festival of Hartford International Competition, and Bassoon Chamber Music Composition Competition among others. Her works are published and distributed by Boosey & Hawkes, Santa Barbara Music, Graphite, TrevCo, Imagine, J.W. Pepper, June Emerson, and her own publishing company Jenni Brandon Music. As a conductor she conducted her one-act opera 3 PADEREWSKIS in the Terrace Theater at the Kennedy Center in 2019. She also presents workshops on collaboration and the business of music, striving to create a supportive environment where collaboration leads to an exploration of ideas. Visit jennibrandon.com to learn more.